

HAQUE CENTRE OF ACTING AND CREATIVITY



Insider look into HCAC Kids

VOL. 1

FREE YOUR TALENT

Haque Centre of Acting & Creativity (HCAC) is the home of Method Acting in Asia.

As Singapore's first professional acting school, we empower people to unleash their creativity. We believe those who embrace their artistry – actors, writers, thinkers, dreamers, visionaries, entrepreneurs – are happier, more fulfilled and successful individuals who make the world a better place.

OUR FOUNDER KAMIL HAQUE

Kamil Haque is the founder and artistic director of Haque Centre of Acting & Creativity (HCAC). After 8 years working and coaching in Los Angeles Kamil returned to his native Singapore in 2013 to establish HCAC, Singapore's first professional acting centre and Asia's first centre to teach the preeminent Lee Strasberg's method of acting.



OUR STAR ALUMNI



Henry Golding

A successful hollywood actor. His film credits include "Crazy Rich Asians" and "A Simple Favour".

Julie Wee

A famous local stage and voice over actress, she has done voice overs for brands like SKII, Canon, Master Card and many more.



Haresh Tilani

Co-founder of "Ministry of Funny". A local youtube channel with over 133k subscribers.

Kishan J.

A talent at "Wah!Banana" one of the leading youtube channels in Singapore.



Cassandra Spykerman

An award winning film actress and singer. She was part of "Singapura The Musical" and popular local channel 5 series "Tanglin".



HCAC KIDS

Our exciting new division, HCAC Kids offers a range of workshops revolving around theatre training, storytelling and poetry for kids between the ages of 8-12 years old.

Each semester, our workshops will focus on exploring and expanding on a specific United Nations Sustainable Development Goal (SDG) as the central theme.

Through our series of values-based workshops, your child will be engaged in the performing arts and also build an awareness of the world through social issues.

BEYOND BUILDING
BETTER STUDENTS,
WE'RE BUILDING
BETTER PEOPLE.



Shaping your child to be a
great team player



SPEECH AND DRAMA

This is an 8-week programme for children between the ages of 8-12 Years. While skills like singing and dancing, public speaking, and fine motor skills are embedded in our program, what makes this course unique is our focus on mindfulness of the self and the world around us.

The entire course is based upon and explores a specific United National Sustainable Development Goal (SDG). This would be done indirectly through the use of stories, arts & craft activities, creative writing, and role-playing.

We're focused on developing each child's curiosity within a safe space together with other like-minded children.

WORKSHOP REGISTRATION: bit.ly/hcackids

OUR INSTRUCTORS

Gursharon Kaur has taught in different schools during her stint as an Education Officer with the Ministry of Education in the past 8 years. She completed her overseas teaching assistantship, teaching AP Literature and Language Arts at San Marcos High School in Santa Barbara in 2013. This was an international partnership program between the National Institute of Education and the Teacher Education Program, The Gervitz Graduate School of Education, University of California, Santa Barbara.



**GURSHARON
KAUR**

Since then, she's worked with three secondary schools in Singapore with vastly different profiles to teach English Language and Literature. She trained the student emcees for the school's annual Speech Day. She organised a drama program for the Secondary 1 cohort with the enlistment of Act 3 International. She is working on obtaining her CELTA (Certificate in English Language Teaching to Adults) to teach English to speakers of other languages.

Her current interest at this point is in exploring somatic education. She is taken in by her personal experience with the Feldenkrais Method and how the brain uses movement and awareness to create possibilities for new neural pathways and changes in lifelong patterns. She is enrolled in the Feldenkrais Professional Training Program in Santa Fe, New Mexico.

OUR INSTRUCTORS

Cassandra Spykerman is a performer – she started singing when she could, and acting when she was 19. She's starred in various TV shows such as Kin, Distopia, Mr Ballerino and Zi Char Wars. She's also been in short films advertisements.

Aside from that, you've probably seen her at Timbre going crazy with SuperSonic, a cover band that she performs with. Cassandra has also done various ads too, and always looks forward to collaborate with content creators and filmmakers. To ignite emotion in people is what Cassandra aims to do with her work.



**CASSANDRA
SPYKERMAN**

In 2019, Cassandra took a Grade 6 Speech And Drama course with Trinity College as she wanted to embark her journey as a teacher. She's then started working with pre-schoolers from aged 4 – 6 and has been enjoying it tremendously. She's also finished a course in Drama Pedagogy : Essential Teaching & Learning Approaches with Singapore Drama Educators Association to add on to the tools that she already has.

She hopes to inspire children, adolescents and eventually, adults, with Drama.

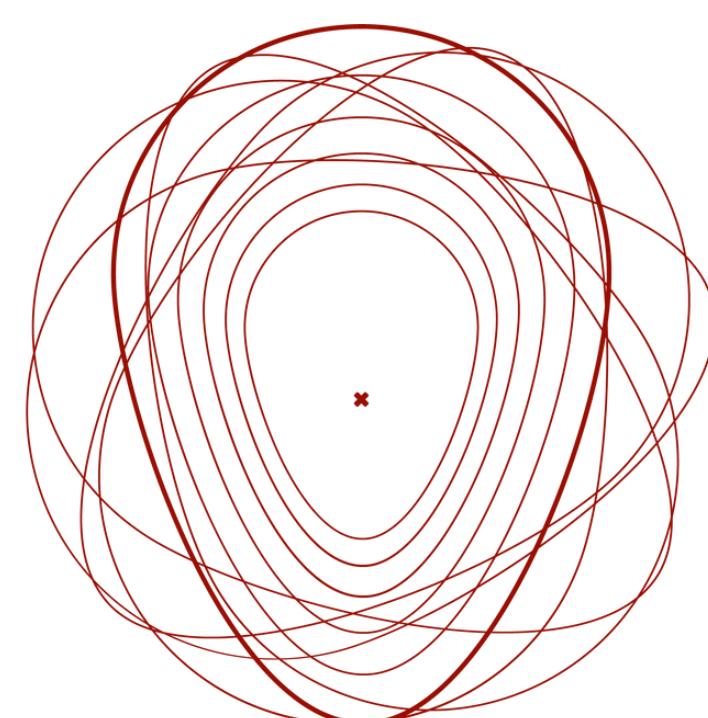
"HCAC is a cosy space for students. I felt free to talk with everyone as the school has a nice community."



"A good space, an environment to allow participants to be free in."

"The workshop was very easy to understand and the environment was comfortable."

"The workshop offered a lot of useful information and techniques I can apply to my daily life."



HCAC

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BUNDLE DEAL

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(DISCOUNT REFLECTED AT CHECKOUT)

WORKSHOP REGISTRATION: bit.ly/hcackids

HCAC Student Membership

Lifetime 20% discount across all workshops

Apply here: <http://methodactingasia.com/student-membership/>