



## Burning Letter Exercise

### Instructions:

You are to create a scene whereby the following action takes place:

Burning a letter

### Requirements:

We must know who the letter is from, who the letter is for

We must know what is the content of the letter

You can enter or exit the space; or choose to be discovered in the space; or end in the space

There is no imaginary character in the space/scene

Do not use mobile phones in the scene unless it is absolutely necessary

Do not use any sound or lighting effect; for they are just effects that may not assist with storytelling

The only miming allowed is the flame from the fire

No live flame

Your scene is to be done without any words

### Objectives:

Clear storytelling, with Beginning, Middle, End structure

Able to use the given circumstances in the construct of acting and storytelling

Able to show a clear understanding of acting process

Able to show a clear understanding of playing the objective/action approach

Clear understanding and application of moment-to-moment and beat changes

Able to be private in a public space