



One Act Plays: From Casting to Production

Dear Student, please complete this form to help us expedite the administrative process for the workshop. Thank you! - Form link: <http://bit.ly/oneactplaysform>

FAQ 1: Do I need to choose to become a director or actor in this workshop?

Yes.

If you choose to a DIRECTORIAL role in this workshop , you may only act in one play and direct in one play. If you choose to an ACTING role in this workshop , you may only act in two plays.

FAQ 2: Do I need to help other groups when I am not performing?

Yes. Students will be divided into various groups. You will also be responsible for technical design and operation, including lights, sound, music and set design. Other duties may include sourcing for props and costumes.

FAQ 3: What happens after I choose to be a Director?

You will then need to do some research on One Act Plays that you wish to direct and cast your actors in.

You may also go online to search for royalty-free One Act Plays e.g. <http://www.one-act-plays.com/comedies/>

You are welcome to write your own play too.

We will also share with you a library of short scripts by 25 December 2016 if you have signed up for the workshop.

These are some things to look out for during your choice of scripts, to be finalised/ submitted before Lesson #2.

- English language script (Should be mostly English. Dialects are welcome.)
- Theatre script
- 2 to 3 characters maximum. Exceptions are allowed on an a case by case basis.
- total duration should not be more than 10 minutes
- email hello@hac.sg stating your selected piece

FAQ 4: What happens after I choose to be an Actor?

After a table read of all the scripts on the first week, you will then need to audition for the Director(s) either on that same week or in week 2. Further instructions will be provided. During the auditions, emphasis will be placed on your physical choices and ability to bring out the inner life of your character.

FAQ5: Do the Director(s) and Actor(s) have additional rehearsal times besides the workshop dates?

Yes. We have reserved the following optional Wednesday and Friday evenings for the group to rehearse WHENEVER REQUIRED. Each group will be allocated different slots. Please keep yourself available.

Week 3 - Wed 25 Jan

Week 4 - Wed 1 Feb, Fri 3 Feb

Week 5 - Wed 8 Feb, Fri 10 Feb

Week 6 - Wed 15 Feb

Week 7-8 Preliminary tech runs

Week 7 - Wed 22 Feb, Fri 24 Feb

Week 8 - Wed 1 Mar, Fri 3 Mar

FAQ6: When are the showcase dates and where is it?

We aim to put up a total of 4 shows. The shows will be open to the public, and will be held at Haque Centre of Acting & Creativity.

The centre management will assist in marketing efforts, although students are also expected to reach out to their own audiences for the shows.

Friday 10 March 2016 - rehearsals - two full-runs

Saturday 11 March 2016 - Public Performance - 2pm and 8pm

Sunday 12 March 2016 - Public Performance - 2pm and 8pm

FAQ7: I am still not sure if I want to be Director role or Actor role yet.

No worries. Do email us your concerns and we'll help!
After signing up for the workshop, kindly proceed to next page to complete the questionnaire.

FAQ8: Will there be any changes of role?

If the instructor(s) think that you are more suited for another role, you may be advised to switch roles.

FAQ9: Will there be an IC for each performing group to make sure things are organised?

Yes. The group will appoint a Student IC by the end of Lesson #2.
This IC will also be the Stage Manager for the respective group.
By Lesson #4, Stage Manager has to submit Stage Layout, props list and light cues to Instructor.

The school will also introduce a main overall IC to see to every group's production needs
E.g. providing Stage Layout, providing props list , technical assistance etc.

FAQ10: What if I am unable to attend the rehearsals?

Do let us know your unavailabilities beforehand. In the event of a last-minute emergency, do inform your student IC and instructor.